

MAMMA MIA

GLISS

55

Start Here

TANYA

59

63

67

MAMMA MIA

71

LIKE YOUR STYLE AND I KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT

KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT SMILE

G- B^b E^b B^b/D C-7 B^b

75

SMILE BUT BOY YOU'RE ON-LY A CHILD

WELL I COULD
W1
W2
WELL I COULD
MEN 1

F Fsus F Fsus F B^b B^b

MAMMA MIA

79

DANCE WITH YOU HO-N-EY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD
 DANCE WITH YOU HO-N-EY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD
 {
 Eb Ab Eb Eb Ab Eb Eb
 Eb Ab Eb Eb Ab Eb Eb

88

CHAT WITH YOU BA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT Pepper PEPPER
 CHAT WITH YOU BA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
 {
 Eb Ab Eb Eb Ab Eb Eb

TAKE IT

MAMMA MIA

87

TANYA

ONSTAGE SINGERS

DOES YOUR

EA - SY BET - TER SLOW DOWN GIRL THAT'S NO WAY TO GO DOES YOUR

(Bass line harmonic progression: Bb, Bb, Eb, Eb, Bb, Eb/Bb)

90

TANYA ONLY

MOT - HER KNOW TAKE IT EA - SY

TRY TO COOL IT GIRL PLAY IT

MOT - HER KNOW TAKE IT EA - SY TRY COOL IT GIRL PLAY IT

(Bass line harmonic progression: Bb, Eb/Bb, Bb, Bb, Eb, Eb)

MAMMA MIA

+ONSTAGE SINGERS

TANYA ♫

95

DOES YOUR MOTH - ER KNOW

NICE AND SLOW

WELL I COULD

NICE AND SLOW

DOES YOUR MOTH - ER KNOW

WELL I COULD

G_b E_b-A_b

96

LISA & ALI

DANCE WITH YOU HO-N-EY IF

YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE

I COULD DANCE

HO-N-EY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE WITH YOU HO-N-EY IF

YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

G_b A_b E_b A_b E_b E_b