

9. LAY ALL YOUR LOVE

QUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1 $\text{♩} = 133$ SKY

2 KIT HITS

I WAS N'T JEAL - OUS BE - FORE WE MET NOW EV - 'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5 SEE IS A PO - TEN - TIAL THREAT

8 AND I'M PO - SES - SIVE, IT IS - N'T NICE YOU'VE HEARD ME SAY - ING THAT

F- F- F-

$E_b^2 E_b$ $E_b^2 E_b$ $E_b^2 E_b$

MAMMA MIA

77

11

SHOK - ING WAS MY ON - LY VICE. BUT

Chords: F-7/Eb, Eb

14

NOW IT IS - N'T TRUE NOW

Chords: Fmin, Fmin

16

EV - 'RY - THING IS NEW. AND

Chords: C7/E, C7/E

18

ALL I'VE LEARNED HAS OV - ER - TURNED I SEE OF YOU

Chords: F-, C7/G, F-, Bb

MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO -

8b F- C/E F- C/F F C_{sus}/G Db/F Db²/F Db

26

TION LAY ALL YOUR LOVE ON

C/E C²/E C/E C F- Eb/G Ab Db⁶ Eb

29

ME

Ab Ab

31 SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

C- C- C-

34

SMILE AND SA - BY I WAS STUCK

C-7/bb Bb

37

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN-UP WO - MAN SHOULD

C- Bb

40

NE - VER FALL SO EAS - I - LY

Bb2 C-

43

FEEL A KIND OF FEAR WHEN

C- Bb

MAMMA MIA

45

I DON'T HAVE YOU NEAR UN - SAT - IS - FIED I

G7/B

3

48

SKIP MY PRIDE I SEE YOU DEAR

G7/D C-/Eb F

3

52

SKY

DON'T GO WAST - ING YOUR E - MO

C- G/C C- G/C C G/C Ab

55

TION LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

58

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). Measure 58 has a vocal line starting with "ME" and a piano accompaniment with a whole note chord of E-flat major. Measure 59 continues the piano accompaniment with a whole note chord of E-flat major.

60

Musical score for measures 60-62. The system includes a vocal line, a piano accompaniment, and a guitar line. The key signature is B-flat major. Measure 60 has a vocal line starting with "SKY" and "DON'T GO SHAR - ING YOUR DE - VO". The piano accompaniment has a whole note chord of E-flat major. The guitar line has a whole note chord of E-flat major. Measure 61 has a vocal line starting with "MEN 1 & 2 & 3" and "DON'T GO SHAR - ING YOUR DE - VO". The piano accompaniment has a whole note chord of E-flat major. The guitar line has a whole note chord of E-flat major. Measure 62 has a vocal line starting with "TION." and "LAY ALL YOUR LOVE ON". The piano accompaniment has a whole note chord of E-flat major. The guitar line has a whole note chord of E-flat major.

63

Musical score for measures 63-65. The system includes a vocal line, a piano accompaniment, and a guitar line. The key signature is B-flat major. Measure 63 has a vocal line starting with "TION." and "LAY ALL YOUR LOVE ON". The piano accompaniment has a whole note chord of E-flat major. The guitar line has a whole note chord of E-flat major. Measure 64 has a vocal line starting with "TION." and "LAY ALL YOUR LOVE ON". The piano accompaniment has a whole note chord of E-flat major. The guitar line has a whole note chord of E-flat major. Measure 65 has a vocal line starting with "TION." and "LAY ALL YOUR LOVE ON". The piano accompaniment has a whole note chord of E-flat major. The guitar line has a whole note chord of E-flat major.

MAMMA MIA

66

ME

ME

E $\flat$

SKY: WHAT THE HELL'S GOING ON... ETC...

68

p

C $\sharp$ MIN

70

p

72

C $\sharp$

G7/B

76

C $\sharp$

G7/D

C $\sharp$ /E $\flat$

F