

Please sing both Mary and Jane parts

Start Here

Mary

#05. "Practically Perfect"

P/V

13

JANE: What about your measurement, Mary Poppins?

char-ac-ter is spit-spot spic and span. I'm prac-ti-cal-ly

15 Steady ($\text{♩} = 90$)

MARY:

per - fect in ev -'ry way. So peo - ple

JANE Mary

Prac - ti-cal - ly per - fect?

21

say. Each vir - tue vir - tual - ly knows no

25

bound. Each trait is great and pat-ent-ly sound. I'm prac - ti-cal - ly

[31]

per - perfect from head to toe.
If I had a fault, it would nev - er dare to

show.
I'm so prac - ti - cal - ly

per - perfect in ev - e - ry way.

Poco più mosso

MARY: Ah... lovely!

per - perfect in ev - e - ry way.

[47] **Più mosso**

Both prim and pro-per and ne - ver too stern.
Well ed - u - ca-ted . yet

sempre staccato

53

wil - ing to learn. I'm clean and hon - est my man - ner re - fined.

59

And I wear shoes of the sen - si-ble kind. I suf-fer no non-sense, and

legato

65

Poco rall.

whilst I re - main there's noth-ing else I feel I need ex - plain. I'm prac-ti-cal-ly

p cresc. f

71

A tempo ($\text{♩} = 100$)

per - fect in ev -'ry way. Prac - ti-cal - ly per - fect - that's my for -

mf

Musical score for "Practically Perfect" featuring vocal and piano parts. The score includes lyrics and performance instructions such as "Please sing this up the octave." and "Finish".

77

té. Un - can - ny nan - nies are hard to find,

83

u-nique yet meek, un - speak-a-bly kind. I'm prac - ti - cal - ly per - fect, not slight-ly

89

soiled. Run - ning like an en - gine that's just been fresh - ly oiled, I'm so

Please sing this up the octave.

Finish

95

prac - ti - cal - ly per - fect in ev - e - ry way.

mp