

PIANO/VOCAL

Mary Poppins

Mrs. Corry

Bert

Jane

Michael

Ensemble

Mary Poppins

11

Supercalifragilisticexpialidocious

Cue: MARY POPPINS: Supercalifragilisticexpialidocious!

Vivace (♩ = 100)

Singer stars

MICHAEL: That's not a word. MARY POPPINS: Of course it's a word. And unless I'm very much mistaken, I think it's going to prove a rather useful one.

MARY POPPINS:

1

Piano starts

mp

3

When

5

try - ing to ex - press one - self, it's frank - ly quite ab - surd to

9

leaf through leng - thy lex - i - cons to find the per - fect word. A

13

lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You

8va

17 **Colla voce** **Rit.**

need to find a way to say pre - cise - ly what you mean.

21 **Steady**

Musical score for the song 'Steady'. The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is 'Steady'. The lyrics are: 'Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,'. The piano accompaniment features a steady, rhythmic pattern in the right hand, consisting of eighth notes and chords, and a simpler bass line in the left hand.

25

e - ven though the sound of it is some - thing quite a - tro - cious,

This musical score is for a vocal melody and piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are 'e - ven though the sound of it is some - thing quite a - tro - cious,'. The piano accompaniment features a simple harmonic structure with chords and single notes in both hands.

29

if you say it loud enough, you'll always sound pre - co - cious.

This musical score is for the song 'If You Say It Loud Enough, You'll Always Sound Precocious'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'if you say it loud enough, you'll always sound pre - co - cious.'

Finish

33

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

MRS. CORRY, CUSTOMERS:

37 *p*

Um - did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay.

41 JANE: But it doesn't mean anything! MARY POPPINS: It can mean exactly what you want it to... MARY POPPINS:

Um - did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay. When

45

BERT:

stone - age men were chat - ting, simp - ly grunt - ing would sur - fice. Though

ENS:

UGH!

mp *f*